



The Texas Review

The Texas Review

VOLUME 41

2021

HUNTSVILLE, TEXAS

Eric Weiskott

Forecast

After the season of snow comes the snow season, dragging winter 2014/15
across the mountain passes and gas stations like the pad of a hand, flexing
outward from North America with its finger on North Dakota, eating
its words like an ambitious weatherman. After the snow season,
I rambled through the slush from Massachusetts to Massachusetts,
slogan to slogan, underemployed. The president hasn't been to my Massachusetts,
or yours, either, but he owns the brochure. The road to Montreal
is paved with good inventions, smartphone to smartphone, but billboards
are prohibited in Vermont. After the season of snow
comes the snow season, and after the snow season I give up
my license and registration, my rights and appurtenances. Zones
coincide with other zones. Notice the doppelganger frozen on the sidewalk.
The end of the word as we know it leaves us cold, then hot as hell. 2016
We turn away for one goddamn century and look what happens.

She made her way into our coffees, our bread, for months
Whenever I eat something sweet, I say a little thanks
and think of how she lives with us
and the lies our loved ones tell
and I think of how the world is on fire
and all we can think of is to eat each other

from Vincent Antonio Rondoni's poem "Juana Turns to Sugar."

In this issue:

José A. Alcántara, Erik Anderson, Emma Aylor, Emma Binder,
Emma Bolden, Marisa P. Clark, Risë Kevalshar Collins,
Zoë Fay-Stindt, Brian Francis, Summer Hammond,
Cynthia Marie Hoffman, Nazifa Islam, Kelly Ann Jacobson,
Bella Koschalk, Christen Noel Kauffman, Haro Lee,
Sarah K. Lenz, Sarah McEachern, Leslie Anne Mcilroy,
Jennifer Anne Moses, M.R. "Chibbi" Orduña,
Vincent Antonio Rondoni, Kirk Schlueter, Emily Shepherd,
Lauren Goodwin Slaughter, Bre D'Alessio South,
Anne-Marie Thompson, Eric Weiskott, and Joshua Zelesnick



\$20.00 / ISSN 0885-2685
